

Lynne Barlow

I was bitten by the circle dancing bug in 2005 when I was invited to attend a local class to “give it a try”. Now there is no stopping me and I am presently co- teaching a new circle dance class in Kinross which I really enjoy.

I was born and bred in Liverpool, living within a two mile radius of my place of birth for 39 years before moving up to Scotland in 1992.

I had always enjoyed watching dancing and at the age of 18, enrolled at night school to learn Scottish Country Dancing, which I did weekly for 21 years (apart from the end stages of pregnancy on two occasions). My dancing teacher came from Scotland and was very strict about footwork. “NO variations were ever allowed in Scottish dancing”. Each week we had 10 minutes of step practise at the beginning of the session, but when some folk regularly arrived late, the teacher moved the practise further into the session to ensure that no-one should miss out! Cunning plan. Must remember that one!

I heard about Circle dancing whilst attending the funeral of an elderly lady who brought circle dancing into her own home and subsequently formed a group in Sauchie. My life changed from that day on, and I have never looked back. A life without circle dancing is just not an option!

My first ever lesson was led by, none other than our dear friend Caroline Cuthbert, who sadly is no longer with us. Caroline was standing in for the usual teacher who was on holiday, and she was amazing. At the end of the lesson when I thanked her, she said, “You will come back again won’t you? The last new person never did”.

I like to take every opportunity to dance with a variety of different circle dance teachers, both at workshops and on circle dancing holidays, as this provides an excellent opportunity to learn from those more experienced than myself, whilst having a great time too.

My favourite dance? There are so many beautiful ones from the gentle meditative to the high energy, and lots in-between, however I have to confess to having a special passion for Greek dancing; maybe born from holidays in Crete and Cyprus, where Greek music and dancing was everywhere.